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- Title original : The Emperor's New Groove ,
- Runtime : 78 min ,
- Status : Released,

- Release Date : 15 December 2000,
- Tagline : It's all about... ME!,
- Genres : Adventure | Animation | Comedy | Family | Fantasy |
- Production Companies : Walt Disney Pictures Walt Disney Feature Animation
- Production Countries: United States of America |

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Associated fields : Derivative academic fields of study may both interact with and develop independently of filmmaking, as in film theory and analysis. Fields of academic study have been created that are derivative or dependent on the existence of film, such as film criticism, film history, divisions of film propaganda in authoritarian governments, or psychological on subliminal effects e.g., of a flashing soda can during a screening. These fields may further create derivative fields, such as a movie review section in a newspaper or a television guide. Sub-industries can spin off from film, such as popcorn makers, and film-related toys e.g., Star Wars figures. Sub-industries of pre-existing industries may deal specifically with film, such as product placement and other advertising within films.

In US usage, one talks of a screening or projection of a movie or video on a screen at a public or private theater. In British English, a film showing happens at a cinema never a theatre, which is a different medium and place altogether.⁸ A cinema usually refers to an arena designed specifically to exhibit films, where the screen is affixed to a wall, while a theater usually refers to a place where live, non-recorded action or combination thereof occurs from a podium or other type of stage, including the amphitheater. Theaters can still screen movies in them, though the theater would be retrofitted to do so. One might propose going to the cinema when referring to the activity, or sometimes to the pictures in British English, whereas the US expression is usually going to the movies. A cinema usually shows a mass-marketed movie using a front-projection screen process with either a film projector or, more recently, with a digital projector. But, cinemas may also show theatrical movies from their home video transfers that include Blu-ray Disc, DVD, and videocassette when they possess sufficient projection quality or based upon need, such as movies that exist only in their transferred state, which may be due to the loss or deterioration of the film master and prints from which the movie originally existed. Due to the advent of digital film production and distribution, physical film might be absent entirely. A double feature is a

screening of two independently marketed, stand-alone feature films. A viewing is a Watching of a film. Sales and at the box office refer to tickets sold at a theater, or more currently, rights sold for individual showings. A release is the distribution and often simultaneous screening of a film. A preview is a screening in advance of the main release.

Crew Main article: Film crew A film crew is a group of people hired by a film company, employed during the production or photography phase, for the purpose of producing a film or motion picture. Crew is distinguished from cast, who are the actors who appear in front of the camera or provide voices for characters in the film. The crew interacts with but is also distinct from the production staff, consisting of producers, managers, company representatives, their assistants, and those whose primary responsibility falls in pre-production or post-production phases, such as screenwriters and film editors. Communication between production and crew generally passes through the director and his/her staff of assistants. Medium-to-large crews are generally divided into departments with well-defined hierarchies and standards for interaction and cooperation between the departments. Other than acting, the crew handles everything in the photography phase: props and costumes, shooting, sound, electrics i.e., lights, sets, and production special effects. Caterers known in the film industry as craft services are usually not considered part of the crew.

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